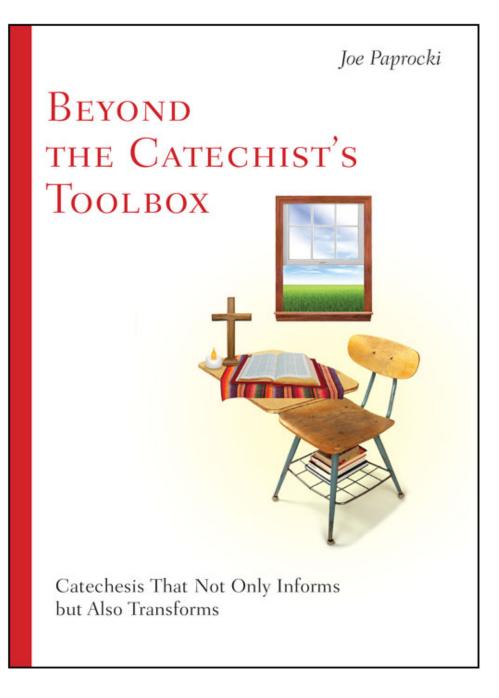
# Discussion Guide



LOYOLAPRESS. A JESUIT MINISTRY

When have you found yourself excited or bored by someone's message? What about their delivery helped or hindered your engagement?

Have you experienced the difference of knowing *about* someone versus actually knowing them in your personal life?

What aspect of the "language of mystery" (e.g. signs and symbols; ritual; movement; song; etc.) speaks most to you, and why?

Do you have any personal or favorite rituals you use to put yourself in a prayerful mood? Could it be translated to a class setting? If so, how?

What are some "doors" that your students might have that you can use to hook them into your lessons?

Have you heard or listened to any popular songs that speak to a "Big Idea" about faith formation?

Of the steps outlined in this chapter, which might pose the most challenge for you? What might be the easiest?

What are some other potential reinforcement activities or discussion topics for your students or potential students?

What has your experience been with silent prayer?

What has your experience been with guided meditation?

Between the two which do you prefer and why?

How would you assess your own knowledge of this book? Discuss your own takeaways from this book thus far.

What does it mean to you to have your students "leave through your door"?

How is catechesis like teaching a second language? How is it different?